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### **LOVING PRIZE PRESENTATION TO HONOR**

#### **ARTIST/FILMMAKER KIP FULBECK AND WRITER JAMES MCBRIDE**

(Los Angeles, CA) The *Mixed Roots Film & Literary Festival* will present the inaugural *Loving Prizes* to Hapa artist and filmmaker Kip Fulbeck and writer James McBride on June 13, 2008, at 7pm at the *Japanese American National Museum* in downtown Los Angeles (369 East First Street).

The *Mixed Roots Film & Literary Festival*, hosted by *Mixed Chicks Chat*, June 12-June 14, 2008, **celebrates storytelling of the Mixed racial and cultural experience** including that of transracial/cultural adoption and interracial/cultural relationships. The Festival is an inclusive event targeting the growing population of multiracial and multicultural individuals. The Festival brings together film and book lovers, innovative artists, and families interested in the Mixed racial and cultural experience for workshops, readings, and film screenings.

The *Loving Prizes* will be awarded each year to artists who **have shown a dedication to celebrating and illuminating the Mixed experience.**

**Kip Fulbeck** is recognized as one of the world's premier artists exploring Hapa identity through art, film, literature and spoken word. His popular books (*Part Asian, 100% Hapa*; and *Paper Bullets: A Fictional Autobiography*) and short films (*Banana Split*) speak to and inspire a You Tube generation to political involvement. Kip has been featured on CNN, MTV, and PBS, and has performed and exhibited in more than 20 countries. He is a Professor of Art and an affiliate faculty in Asian American Studies and Film & Media Studies at the University of California, Santa Barbara and is a nationally-ranked masters swimmer and ocean lifeguard. His current book is titled *Permanence: Tattoo Portraits* by Kip Fulbeck published by Chronicle Books.

**James McBride's** memoir, *The Color of Water*, (Riverhead, Penguin Books) is an American classic, and is required reading in high schools and colleges across America. It has sold almost two million copies worldwide, spent more than two years on the *New York Times* bestseller list and is published in more than 16 languages. It is a perennial favorite of book clubs and community-wide reading events, including New York City and Philadelphia. It is the story of his widowed, white, Jewish mother who raised 12 black children in New York City and sent all to college and most to graduate school. His newest novel, *Song Yet Sung*, (Riverhead, Penguin Books, Feb. 2008,) is the highly charged story of an escaped female runaway slave in 1850, who desperately eludes a skilled slave catcher through the treacherous swamps of Maryland's eastern shore. He holds several honorary doctorates and is currently a Distinguished Writer in Residence at *New York University*. He is married with three children. He lives in Pennsylvania and New York. James McBride will receive his award in absentia.

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